

CURRICULUM VITAE

TAO CHEN

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| www.taochen.space

| FAIC 310 (860)465-5739

EDUCATION

Louisiana Tech University, Ruston, Louisiana

Master of Fine Art, Graphic Design, 2004

Beijing Institute of Graphic Communication, Beijing, China

Bachelor of Engineering, Graphic Design, 1995

EMPLOYMENT

Associate Professor of Art, Digital Art & Media Design

Eastern Connecticut State University, Department of Art & Art History, Willimantic, CT.

2019- Present

Assistant Professor of Art, Digital Art & Design

Eastern Connecticut State University, Department of Art & Art History, Willimantic, CT.

2014- 2019

Courses Taught:

Graphic Design I

Web Design I

Graphic Design II

Web Design II

Graphic Design IV

Digital Art for Non-Art Majors

Eastern Design Group

Senior Project in NMS

Motion Graphic Design

Independent Study

User Interface Design

Internship

Art Director

Berrantti, CH-International LLC. Chicago, IL. 2013- 2014

Berrantti, CH-International LLC. San Diego, CA. 2011- 2013

Assistant Professor of Art, Graphic/Web Design

University of Wisconsin-Parkside, Department of Art, Kenosha, WI.

2005- 2011

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Courses Taught:

Introduction to Graphic Design	Interface Design for Designers
Graphic Design	Advanced Computer Illustration
Advanced Graphic Design	Typography
Introduction to Web Design	Advanced Typography
Web Design for Designers	Independent Study
Senior Studio	
Senior Seminar (taught in conjunction with Art Dept. faculty members)	

Senior Graphic Designer

HGX Design & Marketing, Inc. Fort Lauderdale, FL. 2004- 2005

Teaching Assistant, Graphic Design/Web Design

Louisiana Tech University, School of Art, Ruston, LA. 2003- 2004

Courses Taught:

Web Design	Introduction to Graphic Design Software
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Art Director

Publishing House of Electronics Industry, Beijing, China. 1999- 2001

Graphic Designer

Publishing House of Electronics Industry, Beijing, China. 1997- 1999

Graphic Designer

Rainbow Design firm, Beijing, China. 1995- 1997

EXHIBITIONS

2023

10th Artist Choice International Juried Visual Arts Exhibition, Camelback Gallery, Scottsdale, AZ (international juried)

Inspirations 2023, Exhibizone.com, Canada (international online juried)

February Group Art Show, Jones Gallery, Kansas City, MO (juried)

Artist's Choice, northernlightartgallery.com, Northern Light Gallery,

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(international online juried)

2022

64th National Juried Art Show, Maria V. Howard Arts Center, Rocky Mount, NC
(national juried)

Elements, art-fluent.com, Art Fluent, MA (international online juried)

12th Annual Art & Earth Juried Exhibit, Berkeley Arts Council, Martinsburg, WV
(national juried)

24th Annual Rio Brazos Juried Exhibition, Dora Lee Langdon Center, Granbury, TX
(national juried)

April Group Art Show, Jones Gallery, Kansas City, MO (juried)

2021

34th Annual McNeese National Works on Paper Exhibition, Grand Gallery, McNeese State University, Lake Charles, LA (national juried)

23rd Annual Rio Brazos Juried Exhibition, Dora Lee Langdon Center, Granbury, TX
(national juried)

11th Annual Art & Earth Juried Exhibit, Berkeley Arts Council, Martinsburg, WV
(national juried)

Fine Arts league of Cary 26th Annual Juried Exhibition, Cary, NC (juried)

2020

63rd National Juried Art Show, Maria V. Howard Arts Center, Rocky Mount, NC
(national juried)

Artist's Vision—A National Open Fine Arts Juried Exhibition, Marin Society of Artists, San Rafael, CA (national juried)

2020 City of Overland Park Art at the Center Juried Exhibition, Overland Park, KS (juried)

Open Theme Annual 2020, Webster Arts, St. Louis, MO (juried)

2019

62nd National Juried Art Show, Maria V. Howard Arts Center, Rocky Mount, NC
(national juried)

The Ninth Annual Art and Earth Juried Exhibit, Berkeley Arts Council, Martinsburg, WV
(national juried)

2018

61st National Juried Art Show, Maria V. Howard Arts Center, Rocky Mount, NC (national juried)

2018 National Juried exhibit, The Delaplaine Arts Center, Frederick, MD (national juried)

2018 Art at the Center Exhibition, The Tomahawk Ridge Community Center, Overland Park, KS (juried)

IROKO: Tree of Life, The New Media Gallery, Ventura College, Ventura, CA
(invitational exhibition)

2018 Printmaking and Digital Art Faculty Exhibition, The Art Gallery, Eastern Connecticut State University, Willimantic, CT (group exhibition)

Eastern Connecticut State University Art Faculty Exhibition 2018, The Spirol Gallery for Visual and Performing Arts, Quinebaug Valley Community College, Danielson, CT (group exhibition)

2017

82nd Annual National Exhibition of the Cooperstown Art Association, Cooperstown Art Association Galleries, Cooperstown, NY (national juried)

National Juried Competition: Works on Paper, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ (national juried)

IROKO: Tree of Life, premier presentation of the *IROKO* film (a multimedia art video produced and directed by Tao Chen, Imna Arroyo & Jamie Gomez). Charter Oak Cultural Center, Hartford, CT. (invitational exhibition)

TAO CHEN

IROKO: Home of the Ancestors, presentation of the *IROKO* film (a multimedia art video produced and directed by Tao Chen, Imna Arroyo & Jamie Gomez) at the National Slow Art Day workshop. Clare Gallery at the Franciscan Center for Urban Ministry, Hartford, CT. (invitational exhibition)

IROKO: Home of the Gods, exhibited *IROKO* film (a multimedia art video produced and directed by Tao Chen, Imna Arroyo & Jamie Gomez). MS17 Art Project Gallery, New London, CT. (invitational exhibition)

2016

64 Arts National Juried Exhibition, Buchanan Center for the Arts, Monmouth, IL (national juried)

Americas 2016: All Media, Northwest Art Center, Minot State University, Minot, ND (national juried)

The 59th National Juried Art Show, Maria V. Howard Arts Center, Rocky Mount, NC (national juried)

Gateway to Imagination: A National Juried Art Competition, The Farmington Museum, Farmington, NW (national juried)

Tech, Science and Art, Linus Galleries, Long Beach, CA (online juried)

2015

85th Annual Juried Open Exhibition, National Art League, Douglaston, NY (juried)

Home is Where..., Arterie Fine Art, Naperville, IL (juried)

A Celebration of Birds, MAC 650 Gallery, Middletown, CT (juried)

Either Fish or Fowl, Annapolis Maritime Museum, Annapolis, MD (juried)

2014

Paperworks II, Upstream Gallery, Hastings-on-Hudson, New York, NY (juried)

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Americas 2014: All Media, Northwest Art Center, Minot State University, Minot, ND
(national juried)

16th Annual All Media Juried Online International Art Exhibition, Upstream People
Gallery, Omaha, NE (international juried)

2014 Faculty Triennial Exhibition, AKUS Gallery, Eastern Connecticut State University,
Willimantic, CT (group exhibition)

2011

12th Annual Contemporary Art Juried Online International Art Exhibition, Upstream
People Gallery, Omaha, NE (international juried)

2010

14th Annual Juried Rio Brazos Art Exhibition, Tarleton's Langdon Center, Tarleton State
University, Granbury, TX (national juried)

PINNACLE 2010 National Juried Art Competition, Florida A&M University, Tallahassee,
FL (national juried)

Digital Works-2010 National Juried Competition, Long Beach Island Foundation of the
Arts and Sciences, Loveladies, NJ (national juried)

The Majestic National-5th Annual Juried Competition, Majestic Galleries, Nelsonville, OH
(national juried)

2010 Valdosta National, Valdosta State University, GA (national juried)

Tao Chen: Borderless, Communication Arts Gallery, University of Wisconsin-Parkside, WI (solo)

AJAS 9th Biannual Juried Exhibition, AJAS (American Juried Art Salon), Richardson,
Texas (national juried)

2009

Virtually Digital V, Communication Arts Technologies Gallery, Rockville, MD
(group exhibition)

5th Annual National Coast Redwoods Art Association Juried Art Competition, Crescent

TAO CHEN

Harbor Gallery, Crescent City, CA (national juried)

8th Annual Summer All Media International Online Juried Exhibition, Upstream People Gallery, Omaha, NE (international juried)

Creative Arts Guild's 46th Annual Festival of Fine Arts and Fine Crafts, Northwest Georgia's Center for the Arts, Dalton, GA (group)

2008

10th Painting, Drawing, Photography & Print Juried Online International Art Exhibition, Upstream People Gallery, Omaha, NE (international juried)

12th Annual Juried Rio Brazos Art Exhibition, Tarleton's Langdon Center, Tarleton State University, Granbury, TX (national juried)

2007

9th Annual Collage, Digital, Mixed Media Juried International Art Exhibition, Upstream People Gallery, Omaha, NE (international juried)

Axis Gallery Annual Juried Exhibition, Axis Gallery, Sacramento, CA (juried)

Art Faculty Show, UW-Parkside, Kenosha, WI (group exhibition)

2006

Gateway to Imagination: A National Juried Art Competition, The Farmington Museum, Farmington, NM (national juried)

Chaos, Long Beach Arts, Long Beach, CA (juried)

About the Body, Green Lantern Studios, Mineral Point, WI (group exhibition)

Human Figure Exhibition 2006, Long Beach Arts, Long Beach, CA (juried)

2005

Art Faculty Show, UW-Parkside, Kenosha, WI (group exhibition)

2004

TAO CHEN

2004 MFA Show, School of Art, LA Tech Univ., Ruston, LA (group exhibition)

2003

Student Show, School of Art, LA Tech Univ., Ruston, LA (group exhibition)

2001

LUXUN Museum Visual Design Competition, LUXUN Museum, Shanghai, China
(national juried)

The 2nd Beijing Book Design and Exploration Exhibition, Central Art Museum, Beijing,
China (national juried)

1999

The 5th National Bookbinding and Design Exhibition, Beijing, China (national juried)

HONORS AND AWARDS

Silver Award, *10th Artist Choice International Juried Visual Arts Exhibition*, Camelback
Gallery, Scottsdale, AZ. 2023

CSU-AAUP Research Grants Award, 2023, Eastern Connecticut State University
The granted project was *The Sound of Formosa Mountains*

CSU-AAUP Research Grants Award, 2021, Eastern Connecticut State University
The granted project was *Sequoia-the Diminishing Giant*

Summer AAUP Curriculum Development Grant, 2022, Eastern Connecticut State University.
The granted project was *Defining and Embedding Employability in Digital Art &
Design Curriculum.*

AAUP Faculty Development Award, 2020, Eastern Connecticut State University
The granted project was *Sculpted by Time: a conversation between human and nature.*

CSU-AAUP Research Grants Award, 2019, Eastern Connecticut State University
The granted project was *Gnarled Curves: A Tenacious Life Two Miles Above Sea Level*

Merit Award, *The Ninth Annual Art and Earth Juried Exhibit*, Berkeley Art Works,

Martinsburg, WV. 2019

AAUP Faculty Development Award, 2017, Eastern Connecticut State University

The granted project was *IROKO: The Traveling Exhibition*.

Summer AAUP Curriculum Development Grant, 2017, Eastern Connecticut State University.

The granted project was *UI Interaction Design, A New Course for Digital Art & Design and New Media Studies*.

AAUP Faculty Development Award, 2016, Eastern Connecticut State University

The granted project was *Visual Arts Programming Language Study*.

CSU-AAUP Research Grants Award, 2016, Eastern Connecticut State University

The granted collaborative project was *IROKO: TREE OF LIFE Phase II*.

CSU-AAUP Research Grants Award, 2015, Eastern Connecticut State University

The granted collaborative project was *IROKO: TREE OF LIFE*.

AAUP Faculty Development Award, 2015, Eastern Connecticut State University

The granted collaborative project was *Iroko: Projections and New-Media Technology*.

AAUP Faculty Development Award, 2014, Eastern Connecticut State University

The granted collaborative project was *Iroko: Bridging Traditional and Non-Traditional Technologies*.

Honorable Mention and Merit Award, *85th Annual Juried Open Exhibition*, National Art League, Douglaston, NY. 2015

Honorable Mention Award, *The Majestic National-5th Annual Juried Competition*, Majestic Galleries, Nelsonville, OH. 2010

Special Recognition, *10th Painting, Drawing, Photography & Print Juried Online International Art Exhibition*, Upstream People Gallery, Omaha, NE. 2008

Special Recognition, *9th Annual Collage, Digital, Mixed Media Juried International Art*

Exhibition, Upstream People Gallery, Omaha, NE. 2007

The 1st Place Award, *LUXUN Museum Visual Design Competition*, Shanghai, China. 2001

The 1st Place Award, *The 2nd Beijing Book Design and Exploration Exhibition*, Beijing, China. 2001

Premium Award, *The 5th National Bookbinding and Design Exhibition*, Beijing, China. 1999

PUBLICATIONS

Digital Mixed Media artwork entitled *The Charm of Dissonance_1* was published in *Artistonish Contemporary Art Magazine* 31st Issue - February 2023. (2023)

Created a 148-page catalog for *IROKO: Tree of Life*, a CSU Research Grant project. This publication was distributed nationally and internationally. (2017)

Created a video promo for the New Media Studies Concentration.

(<https://www.youtube.com/watch%3Fv=GERGOJVZEtY>)

The video was featured on the University's website home page and Eastern's YouTube home page. As a visual tool introducing the new program, it was also presented in the meetings with the other community colleges. (2014)

Created a motion graphics for promoting the Department of Art & Art History.

(<http://www1.easternct.edu/visualarts/>)

Through this motion graphics, a fresh, professional and energized image of the Art & Art History Department was presented to its audience. The work is published on the home page of the Department's website. was presented to its audience. The work is published on the home page of the Department's website and University's YouTube channel. (2014)

Designed a 76-page comprehensive catalog for the *22nd Parkside National Small Print Show*, containing over one hundred national entries. This publication was distributed nationally and archived in the University of Wisconsin-Parkside library. (2008)

Created a 32-page comprehensive catalog for the *21st Parkside National Small Print Show*. This publication was distributed nationally and archived in the library. (2007)

SERVICE

TAO CHEN

Eastern Connecticut State University

Departmental Service:

2023-2024

- Digital Art & Media Design course scheduling (Fall 2018-Present)
Continue to schedule all the DA&D courses offered in the both computer labs FAIC 327 and FAIC 330, and provide feedback to the Department Chair when necessary.
- Participated in Portfolio Review for the Digital Art & Media Design program.
- As the representative of Digital Art & Media Design program, I will attend the University Fall Open House on Nov. 21, 2023.
- Department By-Laws Committee Member. (Fall 2019-Present)

2022-2023

- Chair, Department Evaluation Committee (DEC) (Fall 2022-Spring 2023)
- Department Curriculum Committee Member (Fall 2022-Spring 2023)
Worked collectively with faculty members from other concentrations to proposed a plan for streamlining the existing curriculum. The plan was approved by the department and the curriculum modifications took place in Fall 2023.
- Department By-Laws Committee Member (Fall 2019-Present)
- Digital Art & Media Design course scheduling (Fall 2018-Present)
Continue to schedule all the DA&D courses offered in the both computer labs FAIC 327 and FAIC 330, and provide feedback to the Department Chair when necessary.
- Participated in Portfolio Review for the Digital Art & Media Design program, each semester.
- Represented the Art & Art History Department during the Warrior Welcome held on Aug. 28th, 2022.
- As the representative of Digital Art & Media Design program, I attended both University Fall Open Houses on Oct. 7th and Nov. 12th. During the open houses, I conducted tours in FAIC for many prospective students and their families, while providing introduction to our department, and answering questions that they had.

2021-2022

- Interim Department Chair (May - Aug. 2022)
- Department Evaluation Committee (DEC) Member (Fall 2020-Present)
- Coordinator of Digital Art & Design (Fall 2020-Fall 2022)
In Spring 2022, as the lead, worked on the major program modifications with other digital faculty members. Continued to schedule all the DA&D courses and work on the concentrations' budget with the Department Chair.
- In Fall 2021, was interviewed by the Academic Affairs for one of my ART 329 graphic design II class projects. The video helps to promote the program and Department.
- Department By-Laws Committee Member (Fall 2019-Present)

TAO CHEN

- Participated in Portfolio Review for the Digital Art & Design program in each semester.
2020-2021

- Department Evaluation Committee (DEC) Member (Fall 2020-Present)

- Coordinator of Digital Art & Design (Fall 2020-Present)

The primary duties include scheduling all the DA&D courses, making arrangements for classes taught in the two computer labs FAIC 327 and FAIC 330, contacting and coordinating schedules with adjunct faculty members. Working on the concentrations' budget with the Department Chair.

- In Fall 2020, worked with some of my colleagues, designed a slideshow for the Department's virtual open house.

- Department By-Laws Committee Member. (Fall 2019-Present)

- Participated in Portfolio Review for the Digital Art & Design program, each semester.
2019-2020

- Department Evaluation Committee (DEC) Member. (Fall 2019-Present)

- Department By-Laws Committee Member. (Fall 2019)

- Digital Art & Design course scheduling. (Fall 2018-Present)

The primary duties include scheduling all the DA&D courses, making arrangements for classes taught in the two computer labs FAIC 327 and FAIC 330, contacting and coordinating schedules with adjunct faculty members.

- Participated in Portfolio Review for the Digital Art & Design program, each semester.
2018-2019

- Digital Art & Design course scheduling. (Fall 2018-Present)

The primary duties include scheduling all the DA&D courses, making arrangements for classes taught in the two computer labs FAIC 327 and FAIC 330, contacting and coordinating schedules with adjunct faculty members.

- Digital Art & Design Faculty Search Committee Member (Fall 2018, Spring 2019)

- Participated in Portfolio Review for the Digital Art & Design program, each semester.
2017-2018

- Digital Art & Design course scheduling. (Fall 2018-Present)

The primary duties include scheduling all the DA&D courses, making arrangements for classes taught in the two computer labs FAIC 327 and FAIC 330, contacting and coordinating schedules with adjunct faculty members.

- Digital Art & Design Adjunct Faculty Members Search (Fall 2018)

- Digital computer lab management. (Fall 2015-Spring 2018)

Supervised the lab monitor, scheduled open studio lab hours, periodically met with UAs and inventory the supplies and equipment, discuss and prepare the supplies and equipment purchasing requisition with the program coordinator.

TAO CHEN

- Digital Art & Design Adjunct Faculty Members Search (Fall 2017)
- Participated in Portfolio Review for the Digital Art & Design program, each semester.
- As the Digital Art & Design representative, I attended the University Open House on Oct. 14, 2017.

2016-2017

- Printmaking Faculty Search Committee Member (Spring 2017)
- Art History Faculty Search Committee Member (Spring 2017)
- Illustration Concentration Subcommittee Member (Fall 2015-Spring 2017)
- Digital computer lab management. (Fall 2015-Present)
- As the Digital Art & Design representative, I attended the University Open House in Spring, April 23 and Fall, Oct. 7, 2016.
- Participated in Portfolio Review for the Digital Art & Design program, each semester.
- Worked with one Digital Art & Design student to create the marketing promotional brochure for the Department of Art & Art History.
- Designed 3 posters for promoting Digital Art & Design summer courses.

2015-2016

- Faculty Search Committee Member (Spring 2016)
- Illustration Concentration Subcommittee Member (Fall 2015-Present)
- Digital computer lab management. (Fall 2015-Present)

My primary duties are supervising the lab monitor, scheduling open lab hours, periodically inventory the supplies and equipment, discuss and prepare the supplies and equipment purchasing requisition with program coordinator.

- As the Digital Art & Design representative, I attended the University Open House in Spring, April 19 and Fall, Oct. 11, 2015.

2014-2015

- As the web person of the department, I'm in charge of maintaining the website and my duty includes posting news regarding faculty members' achievements and exhibitions, updating info of the AKUS gallery shows, editing contents on the website, and etc.
- Faculty Search Committee Member (Spring 2015)
- As one of the Digital Art & Design representatives, I attended the University Open House on Oct. 12.

University Service:

2023-2024

- Organization Committee Member (Fall 2022-Present)
- Honorary Degree Committee Member (Fall 2022-Present)
- At-Large Senate Alternate (Fall 2022-Present)

TAO CHEN

- I participated in the University Relation's "Highlighting Faculty Teachers/Scholars Like You" which is an important project to showcase Eastern faculty to prospective students. I felt honored to be invited.

2022-2023

- Honorary Degree Committee Member (Fall 2022-Present)
- Organization Committee Chair (Fall 2022-Spring 2023)
- At-Large Senate Alternate (Fall 2022-Present)

2021-2022

- Organization Committee Member (Fall 2021-Present)
- University Senate Alternate (Fall 2021-Spring 2022)

2020-2021

- Organization Committee Member (Fall 2021-Present)
- University Senate Alternate (Fall 2021-Spring 2022)
- Excellence Awards Committee Member(Spring 2021)

2019-2020

- New Media Studies Advisory Committee Member (Fall 2019-Spring 2020)
- New Media Studies Capstone Course Subcommittee Member (Fall 2018-Spring 2020)
- As the representative of New Media Studies attended the Fall Open House on Oct.5th, 2019

2018-2019

- University Senate (Fall 2018-Spring 2019)
- New Media Studies Advisory Committee Member (Fall 2018-Spring 2019)
As the Digital Media Design Concentration Coordinator, worked with the members from other disciplines and completed the NMS APRC report.
- New Media Studies Capstone Course Subcommittee Member (Fall 2018-Spring 2019)

2017-2018

- University Senate (Fall 2017-Fall 2018)
- Liberal Arts Program Committee (LAPC) Member (Fall 2017-Spring 2018)
- New Media Studies Advisory Committee Member (Fall 2017-Spring 2018)
Attended interdisciplinary assessment workshop on Sep. 27th.
Attended group advising for NMS Sophomore and Freshmen on Oct. 26 and Nov. 9
- New Media Studies Capstone Course Subcommittee Member (Spring 2016-Present)
- Summer Curriculum Development Proposal Reviewing Committee Member (Spring 2018)
- Designed a marketing promotional brochure for New Media Studies major.

2016-2017

- Liberal Arts Program Committee (LAPC) Member (Fall 2016-Spring 2017)
- New Media Studies Capstone Course Subcommittee Member (Fall 2016-Spring 2017)
- Summer Curriculum Development Proposal Reviewing Committee Member (Spring 2016)

TAO CHEN

2015-2016

- Liberal Arts Program Committee (LAPC) Member (Fall 2015-Fall 2016)
- New Media Studies Capstone Course Subcommittee Member (Spring 2016-Fall 2016)
- Chief Information Officer Search Committee Member (Spring 2016)
- Media Technology Specialist Search Committee Member (Fall 2015)
- University Assistants Search Committee Member (Spring 2016)

2014-2015

- New Media Studies Advisory Committee Member (Fall 2014-Spring 2015)

University of Wisconsin-Parkside

Departmental Service:

- Webmaster of the Art Department, ensuring the entire website to operate accurately and maintaining the professional image of our department on the Internet. (Aug. 2006- May 2011)
- Designer of the Art Department, promoting the publicity of department's major activities such as fieldtrips, portfolio reviews and etc. (Aug. 2006- May 2011)
- One of the Art Dept. representatives for the Ranger Day (Aug. 2006- May 2011)
- Participant in the Portfolio Reviews, each semester (Aug. 2005- May 2011)
- Participant in the Scholarship selection (Aug. 2005- May 2011)

University Service:

- Committee on Research and Creative Activity, member (Sep. 2009- May 2011)
- Faculty Senator (Sep. 2010-May 2011)
- Academic Actions Committee, member (Sep. 2008- Aug. 2010)
- University Planning Committee, member (Sep.2006- Aug.2007)
- Advisor of Game Developer's Union (Sep.2008- Aug.2009)
- Advisor of Animation Club (Sep.2008- Aug.2009)

PROFESSIONAL ACTIVITY

Membership

- AIGA (American Institute of Graphic Arts) Member
- CAA (College Art Association) Member
- IxDA (Interaction Design Association) Member

Conference and Workshop attended

- *jsMobileConf 2019*, Boston, MA, Nov. 13, 2019
- *jsMobileConf 2018*, Boston, MA, Oct. 26, 2018
- *NationJS 2017*, Washington DC, Dec. 1, 2017

TAO CHEN

- *HOW Design Live 2017*, Chicago, IL, May 3-5, 2017
- *CSSconf 2016*, Boston, MA. Sep. 26, 2016
- *Forge Conference*, University of Pennsylvania, Philadelphia, PA. Oct. 9, 2015
- *Faculty Professional Development Workshop*, ECSU, Nov. 3, Nov10, 2014
- *Faculty workshops (Advising Workshop and etc.)*, ECSU, 2014
- Attended *Eastern's Diversity training*, ECSU, Oct. 31, 2014

Other Professional Activity

- Middlesex Community College Graphic Design Advisory Board Member
(Spring 2016-Present)
- Served as Juror for the art show entitled *It's All Fun and Games!*, Arts Center East, Vernon, CT (Oct. 12th, 2019)