

# CURRICULUM VITAE

**TAO CHEN**

Tel: 860-465-5739



chent@easternct.edu



www.taochen.space

## **EDUCATION**

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Louisiana Tech University, Ruston, Louisiana

Master of Fine Art, Graphic Design, May 2004

Beijing Institute of Graphic Communication, Beijing, China

Bachelor of Engineering, Graphic Design, 1995

## **EMPLOYMENT**

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Associate Professor of Art, Digital Art & Design

Eastern Connecticut State University, Department of Art & Art History, Willimantic, CT.

Aug.2014- Present

Courses Taught:

Graphic Design I

Web Design I

Graphic Design II

Web Design II

Graphic Design IV

Digital Art for Non-Art Majors

Eastern Design Group

Independent Study

Motion Graphic design

Internship

Art Director

Berrantti, CH-International LLC. Chicago, IL. Jul. 2013- June. 2014

Berrantti, CH-International LLC. San Diego, CA. Aug. 2011- Jun. 2013

Assistant Professor of Art, Graphic/Web Design

University of Wisconsin-Parkside, Department of Art, Kenosha, WI.

Aug. 2005- Jun.2011

Courses Taught:

Introduction to Graphic Design

Interface Design for Designers

Graphic Design

Advanced Computer Illustration

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Advanced Graphic Design                      Typography  
Introduction to Web Design                      Advanced Typography  
Web Design for Designers                      Independent Study  
Senior Studio  
Senior Seminar (taught in conjunction with Art Dept. faculty members)

Senior Graphic Designer  
HGX Design & Marketing, Inc. Fort Lauderdale, FL. Aug. 2004- Mar. 2005

Teaching Assistant, Graphic Design/Web Design  
Louisiana Tech University, School of Art, Ruston, LA. Mar. 2003- May 2004  
Courses Taught:  
Web Design                      Introduction to Graphic Design Software

Art Director  
Publishing House of Electronics Industry, Beijing, China. Feb. 1999- Aug. 2001

Graphic Designer  
Publishing House of Electronics Industry, Beijing, China. Mar. 1997- Jan. 1999

Graphic Designer  
Rainbow Design firm, Beijing, China. Jul. 1995- Feb. 1997

**EXHIBITIONS**

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**2019**

*62nd National Juried Art Show*, Maria V. Howard Arts Center, Rocky Mount, NC,  
(national juried)

*The Ninth Annual Art and Earth Juried Exhibit*, Berkeley Art Works, Martinsburg, WV,  
(national juried)

**2018**

*61st National Juried Art Show*, Maria V. Howard Arts Center, Rocky Mount, NC,  
(national juried)

*2018 National Juried exhibit*, The Delaplaine Arts Center, Frederick, MD,  
(national juried)

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*2018 Art at the Center Exhibition*, The Tomahawk Ridge Community Center, Overland Park, KS (juried)

*IROKO: Tree of Life*, The New Media Gallery, Ventura College, Ventura, CA (invitational exhibition)

*2018 Printmaking and Digital Art Faculty Exhibition*, The Art Gallery, Eastern Connecticut State University, Willimantic, CT (group exhibition)

*Eastern Connecticut State University Art Faculty Exhibition 2018*, The Spirol Gallery for Visual and Performing Arts, Quinebaug Valley Community College, Danielson, CT (group exhibition)

**2017**

*82nd Annual National Exhibition of the Cooperstown Art Association*, Cooperstown Art Association Galleries, Cooperstown, NY (national juried)

*National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ (national juried)

*IROKO: Tree of Life*, premier presentation of the *IROKO* film (a multimedia art video produced and directed by Tao Chen, Imna Arroyo & Jamie Gomez). Charter Oak Cultural Center, Hartford, CT. (invitational exhibition)

*IROKO: Home of the Ancestors*, presentation of the *IROKO* film (a multimedia art video produced and directed by Tao Chen, Imna Arroyo & Jamie Gomez) at the National Slow Art Day workshop. Clare Gallery at the Franciscan Center for Urban Ministry, Hartford, CT. (invitational exhibition)

*IROKO: Home of the Gods*, exhibited *IROKO* film (a multimedia art video produced and directed by Tao Chen, Imna Arroyo & Jamie Gomez). MS17 Art Project Gallery, New London, CT. (invitational exhibition)

**2016**

*64 Arts National Juried Exhibition*, Buchanan Center for the Arts, Monmouth, IL (national juried)

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*Americas 2016: All Media*, Northwest Art Center, Minot State University, Minot, ND (national juried)

*The 59th National Juried Art Show*, Maria V. Howard Arts Center, Rocky Mount, NC (national juried)

*Gateway to Imagination: A National Juried Art Competition*, The Farmington Museum, Farmington, NW (national juried)

*Tech, Science and Art*, Linus Galleries, Long Beach, CA (online juried)

**2015**

*85th Annual Juried Open Exhibition*, National Art League, Douglaston, NY (juried)

*Home is Where...*, Arterie Fine Art, Naperville, IL (juried)

*A Celebration of Birds*, MAC 650 Gallery, Middletown, CT (juried)

*Either Fish or Fowl*, Annapolis Maritime Museum, Annapolis, MD (juried)

**2014**

*Paperworks II*, Upstream Gallery, Hastings-on-Hudson, New York, NY (juried)

*Americas 2014: All Media*, Northwest Art Center, Minot State University, Minot, ND (national juried)

*16th Annual All Media Juried Online International Art Exhibition*, Upstream People Gallery, Omaha, NE (international juried)

*2014 Faculty Triennial Exhibition*, AKUS Gallery, Eastern Connecticut State University, Willimantic, CT (group exhibition)

**2011**

*12th Annual Contemporary Art Juried Online International Art Exhibition*, Upstream People Gallery, Omaha, NE (international juried)

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**2010**

*14th Annual Juried Rio Brazos Art Exhibition*, Tarleton's Langdon Center, Tarleton State University, Granbury, TX (national juried)

*PINNACLE 2010 National Juried Art Competition*, Florida A&M University, Tallahassee, FL (national juried)

*Digital Works-2010 National Juried Competition*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ (national juried)

*The Majestic National-5th Annual Juried Competition*, Majestic Galleries, Nelsonville, OH (national juried)

*2010 Valdosta National*, Valdosta State University, GA (national juried)

*Tao Chen: Borderless*, Communication Arts Gallery, University of Wisconsin-Parkside, WI (solo)

*AJAS 9th Biannual Juried Exhibition*, AJAS (American Juried Art Salon), Richardson, Texas (national juried)

**2009**

*Virtually Digital V*, Communication Arts Technologies Gallery, Rockville, MD (group exhibition)

*5th Annual National Coast Redwoods Art Association Juried Art Competition*, Crescent Harbor Gallery, Crescent City, CA (national juried)

*8th Annual Summer All Media International Online Juried Exhibition*, Upstream People Gallery, Omaha, NE (international juried)

*Creative Arts Guild's 46th Annual Festival of Fine Arts and Fine Crafts*, Northwest Georgia's Center for the Arts, Dalton, GA (group)

**2008**

*10th Painting, Drawing, Photography & Print Juried Online International Art Exhibition*, Upstream People Gallery, Omaha, NE (international juried)

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*12th Annual Juried Rio Brazos Art Exhibition*, Tarleton's Langdon Center, Tarleton State University, Granbury, TX (national juried)

**2007**

*9th Annual Collage, Digital, Mixed Media Juried International Art Exhibition*, Upstream People Gallery, Omaha, NE (international juried)

*Axis Gallery Annual Juried Exhibition*, Axis Gallery, Sacramento, CA (juried)

*Art Faculty Show*, UW-Parkside, Kenosha, WI (group exhibition)

**2006**

*Gateway to Imagination: A National Juried Art Competition*, The Farmington Museum, Farmington, NM (national juried)

*Chaos*, Long Beach Arts, Long Beach, CA (juried)

*About the Body*, Green Lantern Studios, Mineral Point, WI (group exhibition)

*Human Figure Exhibition 2006*, Long Beach Arts, Long Beach, CA (juried)

**2005**

*Art Faculty Show*, UW-Parkside, Kenosha, WI (group exhibition)

**2004**

*2004 MFA Show*, School of Art, LA Tech Univ., Ruston, LA (group exhibition)

**2003**

*Student Show*, School of Art, LA Tech Univ., Ruston, LA (group exhibition)

**2001**

*LUXUN Museum Visual Design Competition*, LUXUN Museum, Shanghai, China (national juried)

*The 2nd Beijing Book Design and Exploration Exhibition*, Central Art Museum, Beijing, China (national juried)

1999

*The 5th National Bookbinding and Design Exhibition*, Beijing, China (national juried)

## HONORS AND AWARDS

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CSU-AAUP Research Grants Award, 2019, Eastern Connecticut State University

The granted project was *Gnarled Curves: A Tenacious Life Two Miles Above Sea Level*

Merit Award, *The Ninth Annual Art and Earth Juried Exhibit*, Berkeley Art Works, Martinsburg, WV. 2019

AAUP Faculty Development Award, 2017, Eastern Connecticut State University

The granted project was *IROKO: The Traveling Exhibition*.

Summer AAUP Curriculum Development Grant, 2017, Eastern Connecticut State University.

The granted project was *UI Interaction Design, A New Course for Digital Art & Design and New Media Studies*.

AAUP Faculty Development Award, 2016, Eastern Connecticut State University

The granted project was *Visual Arts Programming Language Study*.

CSU-AAUP Research Grants Award, 2016, Eastern Connecticut State University

The granted collaborative project was *IROKO: TREE OF LIFE Phase II*.

CSU-AAUP Research Grants Award, 2015, Eastern Connecticut State University

The granted collaborative project was *IROKO: TREE OF LIFE*.

AAUP Faculty Development Award, 2015, Eastern Connecticut State University

The granted collaborative project was *Iroko: Projections and New-Media Technology*.

AAUP Faculty Development Award, 2014, Eastern Connecticut State University

The granted collaborative project was *Iroko: Bridging Traditional and Non-Traditional Technologies*.

Honorable Mention and Merit Award, *85th Annual Juried Open Exhibition*, National Art League, Douglaston, NY. 2015

Honorable Mention Award, *The Majestic National-5th Annual Juried Competition*,

Majestic Galleries, Nelsonville, OH. 2010

Special Recognition, *10th Painting, Drawing, Photography & Print Juried Online International Art Exhibition*, Upstream People Gallery, Omaha, NE. 2008

Special Recognition, *9th Annual Collage, Digital, Mixed Media Juried International Art Exhibition*, Upstream People Gallery, Omaha, NE. 2007

The 1st Place Award, *LUXUN Museum Visual Design Competition*, Shanghai, China. 2001

The 1st Place Award, *The 2nd Beijing Book Design and Exploration Exhibition*, Beijing, China. 2001

Premium Award, *The 5th National Bookbinding and Design Exhibition*, Beijing, China. 1999

## **PUBLICATIONS**

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Created a 148-page catalog for *IROKO: Tree of Life*, a CSU Research Grant project. This publication was distributed nationally and internationally. (2017)

Created a video promo for the New Media Studies Concentration.

(<https://www.youtube.com/watch%3Fv=GERGOJVZEtY>)

The video was featured on the University's website home page and Eastern's YouTube home page. As a visual tool introducing the new program, it was also presented in the meetings with the other community colleges. (2014)

Created a motion graphics for promoting the Department of Art & Art History.

(<http://www1.easternct.edu/visualarts/>)

Through this motion graphics, a fresh, professional and energized image of the Art & Art History Department was presented to its audience. The work is published on the home page of the Department's website. was presented to its audience. The work is published on the home page of the Department's website and University's YouTube channel. (2014)

Designed a 76-page comprehensive catalog for the *22nd Parkside National Small Print Show*, containing over one hundred national entries. This publication was distributed nationally and archived in the University of Wisconsin-Parkside library. (2008)

Created a 32-page comprehensive catalog for the *21st Parkside National Small Print Show*. This publication was distributed nationally and archived in the library. (2007)



## SERVICE

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Eastern Connecticut State University

Departmental Service:

2018-2019

- Digital Art & Design course scheduling. (Fall 2018-Present)

The primary duties include scheduling all DA&D courses, making arrangements for classes taught in the two computer labs FAIC 327 and FAIC 330, contacting and coordinating schedules with adjunct faculty members.

- Digital Art & Design Faculty Search Committee Member (Fall 2018, Spring 2019)

- Participated in Portfolio Review for the Digital Art & Design program, each semester.

2017-2018

- Digital Art & Design course scheduling. (Fall 2018-Present)

The primary duties include scheduling all DA&D courses, making arrangements for classes taught in the two computer labs FAIC 327 and FAIC 330, contacting and coordinating schedules with adjunct faculty members.

- Digital Art & Design Adjunct Faculty Members Search (Fall 2018)

- Digital computer lab management. (Fall 2015-Spring 2018)

Supervised the lab monitor, scheduled open studio lab hours, periodically met with UAs and inventory the supplies and equipment, discuss and prepare the supplies and equipment purchasing requisition with the program coordinator.

- Digital Art & Design Adjunct Faculty Members Search (Fall 2017)

- Participated in Portfolio Review for the Digital Art & Design program, each semester.

- As the Digital Art & Design representative, I attended the University Open House on Oct. 14, 2017.

2016-2017

- Printmaking Faculty Search Committee Member (Spring 2017)

- Art History Faculty Search Committee Member (Spring 2017)

- Illustration Concentration Subcommittee Member (Fall 2015-Spring 2017)

- Digital computer lab management. (Fall 2015-Present)

- As the Digital Art & Design representative, I attended the University Open House in Spring, April 23 and Fall, Oct. 7, 2016.

- Participated in Portfolio Review for the Digital Art & Design program, each semester.

- Worked with one Digital Art & Design student to create the marketing promotional brochure for the Department of Art & Art History.

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- Designed 3 posters for promoting Digital Art & Design summer courses.  
2015-2016

- Faculty Search Committee Member (Spring 2016)

- Illustration Concentration Subcommittee Member (Fall 2015-Present)

- Digital computer lab management. (Fall 2015-Present)

My primary duties are supervising the lab monitor, scheduling open lab hours, periodically inventory the supplies and equipment, discuss and prepare the supplies and equipment purchasing requisition with program coordinator.

- As the Digital Art & Design representative, I attended the University Open House in Spring, April 19 and Fall, Oct. 11, 2015.

2014-2015

- As the web person of the department, I'm in charge of maintaining the website and my duty includes posting news regarding faculty members' achievements and exhibitions, updating info of the AKUS gallery shows, editing contents on the website, and etc.

- Faculty Search Committee Member (Spring 2015)

- As one of the Digital Art & Design representatives, I attended the University Open House on Oct. 12.

University Service:

2018-2019

- University Senate (Fall 2018-Spring 2019)

- New Media Studies Advisory Committee Member (Fall 2017-Present)

As the Digital Media Design Concentration coordinator, worked with the members from other disciplines and completed the NMS APRC report.

- New Media Studies Capstone Course Subcommittee Member (Spring 2016-Present)

2017-2018

- University Senate (Fall 2017-Fall 2018)

- Liberal Arts Program Committee (LAPC) Member (Fall 2015-Spring 2018)

- New Media Studies Advisory Committee Member (Fall 2017-Present)

Attended interdisciplinary assessment workshop on Sep. 27th.

Attended group advising for NMS Sophomore and Freshmen on Oct. 26 and Nov. 9

- New Media Studies Capstone Course Subcommittee Member (Spring 2016-Present)

- Summer Curriculum Development Proposal Reviewing Committee Member (Spring 2018)

- Designed a marketing promotional brochure for New Media Studies major.

2016-2017

- Liberal Arts Program Committee (LAPC) Member (Fall 2015-Spring 2018)

- New Media Studies Capstone Course Subcommittee Member (Spring 2016-Present)

- Summer Curriculum Development Proposal Reviewing Committee Member (Spring 2016)

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2015-2016

- Liberal Arts Program Committee (LAPC) Member (Fall 2015-Spring 2018)
- New Media Studies Capstone Course Subcommittee Member (Spring 2016-Present)
- Chief Information Officer Search Committee Member (Spring 2016)
- Media Technology Specialist Search Committee Member (Fall 2015)
- University Assistants Search Committee Member (Spring 2016)

2014-2015

- New Media Studies Advisory Committee Member (Fall 2014-Spring 2015)

University of Wisconsin-Parkside

Departmental Service:

- Webmaster of the Art Department, ensuring the entire website to operate accurately and maintaining the professional image of our department on the Internet. (Aug. 2006- May 2011)
- Designer of the Art Department, promoting the publicity of department's major activities such as fieldtrips, portfolio reviews and etc. (Aug. 2006- May 2011)
- One of the Art Dept. representatives for the Ranger Day (Aug. 2006- May 2011)
- Participant in the Portfolio Reviews, each semester (Aug. 2005- May 2011)
- Participant in the Scholarship selection (Aug. 2005- May 2011)

University Service:

- Committee on Research and Creative Activity, member (Sep. 2009- May 2011).
- Faculty Senator (Sep. 2010-May 2011).
- Academic Actions Committee, member (Sep. 2008- Aug. 2010).
- University Planning Committee, member (Sep.2006- Aug.2007).
- Advisor of Game Developer's Union (Sep.2008- Aug.2009).
- Advisor of Animation Club (Sep.2008- Aug.2009).

## **PROFESSIONAL ACTIVITY**

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Membership

- IxDA (Interaction Design Association)
- AIGA (American Institute of Graphic Arts) Member.

Conference and Workshop attended

- *jsMobileConf 2018*, Boston, MA, Oct. 26, 2018
- *NationJS 2017*, Washington DC, Dec. 1, 2017
- *HOW Design Live 2017*, Chicago, IL, May 3-5, 2017

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- *CSSconf 2016*, Boston, MA. Sep. 26, 2016
- *Forge Conference*, University of Pennsylvania, Philadelphia, PA. Oct. 9, 2015
- *Faculty Professional Development Workshop*, ECSU, Nov. 3, Nov10, 2014
- *Faculty workshops (Advising Workshop and etc.)*, ECSU, 2014
- Attended *Eastern's Diversity training*, ECSU, Oct. 31, 2014

Other Professional Activity

- Middlesex Community College Graphic Design Advisory Board Member  
(Spring 2016-Present)